Helpful Questions for Mitty Essay

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| Big Ideas | Statement the Author is making (THEME) |
| Transformation |  |
| How to live |  |
| People have layers surface / inside |  |
| Appearance versus Reality |  |
| Big business versus the little people |  |

Movie versus Short Story

1. Are James Thurber (short story) and Steve Conrad/Ben Stiller (Screenplay/Director) giving us the same message about life (THEME)? Are they saying the same thing about who Walter is and how he should be? And through Walter Mitty, are they giving us the same message about who we should be? What is the same, and what is different?
2. What are the similarities / differences in setting? What are the similarities / differences in characters? What are the similarities / differences in how the daydreams operate? Do these differences change the message of the movie compared to the short story? Yes/No/How…
3. Does Walter change in either version of the story? Is he different at the end, compared to how he was in the beginning of the story or in the movie?

**If you find answers to all of these questions, and you organize your ideas by topic, then you should have a strong set of ideas that will turn into individual paragraphs (each idea should make a paragraph) with support and examples from the movie and short story.**