|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| OCA | 1 | 2 | 3 | 4 | 5 | 6 |
| 10 | Short Narrative-Short Story | Dramatic Long Fiction | Persuasion | Speaking/Listening | Descriptive/Figurative Language | Non-Fiction |
| 9 | Narrative/ Short Story  | Long Fiction | Persuasion | Speaking/Listening | Descriptive/Figurative Language | Non-Fiction/ Newspaper |
| Assess | Written Sample &Reading Comp  | Projects | Sample | Sample/Project | Samples | Reading Comp & Comprehension |
| Dates | End Oct | End Dec |  End Feb. | End March | End April | End June |
| Skills | See Stepping Out Map |

**Essential Outcomes – Common Assessment Schedule**

|  |  |  |
| --- | --- | --- |
| **Grade 9** | **Grade 10** | **Date** |
| Short Narrative | Short Narrative | End of Oct. |
| Long Narrative | Persuasive Piece | End of Dec. |
| ELPA | Dramatic Text | End of Feb |
| Speaking/Listening | Speaking/Listening | End of March |
| Descriptive Language | Descriptive Language | End April |
| OCA/Non-Fiction | OCA/Non-Fiction | End of June |
| Final Exam | Final Exam | June |

**9-10 LA Essential Learning – Unit 1- Short Narrative**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Indentifying Theme and Supporting Evidence | GCO 4,5 |  |
| Traits of Strong Writing | GCO 8,10 |  |
| Organization of a Narrative | GCO 9 |  |

**9-10 LA Essential Learning –Unit 2 – Long Narrative**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Indentifying Multiple Themes: Implicit and Explicit | GCO 5,7 |  |
| Character Work: Indentifying Types, Traits, Rolls, Purpose | GCO 5,6,7 |  |
| Identifying Point of View and expressing Ideas specific to an audience. | GCO 4,8 |  |

**9-10 LA Essential Learning – Unit 3 – Persuasion**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Written Expression of Point and View and Ideas Specific to an Audience | GCO 8,9,10 |  |
| Comparing and Contrasting methods of Persuasion | GCO 3,4,5 |  |
| Developing and Refining the 3 point argument using sources beyond themselves. | GCO 1,2,3,10 |  |

**9-10 LA Essential Learning – Unit 4 – Speaking and Listening**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Presenting ideas to an Audience to achieve diverse purposes. | GCO 1,2,3 |  |
| Listening to take notes, organize and extend learning. | GCO 1,2,3,4 |  |
| Able to view and critically assess purpose and intent of presentations. | GCO 3,4,5 |  |

**9-10 LA Essential Learning – Unit 5- Descriptive/Figurative Language**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Recognition and Usage of Literary Devices and Figurative Langauge. | GCO 4,5,6,7 |  |
| Collaborative Creation/Expression of Written Work | GCO 9, 10 |  |
| Using precision of language and matching it to forms. | GCO 8 |  |

**9-10 LA Essential Learning – Unit 6 – Non-Fiction**

|  |  |  |
| --- | --- | --- |
| **Learning** | **Outcomes** | **Date** |
| Note taking for critical and literal work. | GCO 5,10, 2 |  |
| Creating a variety of text to support conclusions and share information. | GCO 8, 9, 10 |  |
| Analyze a variety of text forms to purposefully diversify their reading base and world view. | GCO 4,5,6,7 |  |