The Short Story Portfolio

SCO 8.4 make informed choices of language to create a range of interesting effects in imaginative writing and representing

SCO 10.2 consistently use the conventions of written language in final products

SCO 10.4 demonstrate a commitment to crafting a piece of writing

# Students will be expected to craft (3) three pieces of writing.

These writing pieces will be **narrative**.

The stories must have a beginning, middle, and end, with conflict, complications, climax, and resolution.

There must be characters that are round, according to our study of the Character Wheel.

# The parts of the assignment:

1. (3) Three stories (in **draft** form)
2. A story map completed for each story.
3. A character wheel completed for each protagonist (main character).
4. (1) Final copy that has gone through REVISION, REDRAFTING, and EDITING.
5. Handed in in a folder, duotang, or stapled together.

Students must meet with me (Mr. Standring) a minimum of once, for a conference about their writing, for the piece they choose as the final copy.

Students must peer edit once, using the technique of highlighting/ underlining, for words that could be improved, or words of which we are unsure.

If you want help, find someone you thing knows more than you. It’s the rule of the world. Ask someone wiser. If I want to build a table, I ask my uncle Tim. He’s a carpenter and knows more than I do. If you want to use the right punctuation, ask someone who knows how to punctuate.

# DUE DATE: Halloween Friday (2 weeks)

Marks: Based on the Fundy High Writing Rubric

Each draft is marked out of 30, and then halved. (45)

The final is marked out of 30 and the mark is doubled. (60)

Each Story Map is marked out of 3. (9)

Each Character Wheel is marked out of 7. (21) **Total= 135**